
Artists

Iva Ivanova studies architecture in Aachen. She sees it as a social and the architectural image as an individual expression of the formal language of a building. The reformulation of the concept of architecture occupies her as much as informally grown urban structures. [instagram.com/architecture.of.things/](https://www.instagram.com/architecture.of.things/)

zeta k
[soundcloud.com/zeta_k](https://www.soundcloud.com/zeta_k)

Thomas Weidenhaupt lives and works as a photographer in Aachen. He mainly uses analogue medium format and instant cameras and has specialised in portrait and architectural photography. [Homepage: thomasweidenhaupt.de](http://thomasweidenhaupt.de)

ghost kid
[soundcloud.com/soxghostkid](https://www.soundcloud.com/soxghostkid)

Nisaan Uthayakumar is an architect that also works as 3d artist for architectural visualisation. He is interested in fictional architecture and its integration into existing urban structures. Familiar environments and utopian elements are digitally combined by him to an independent photographic by using forms materiality, light and focus.

“Architecture has always represented the prototype of a work of art the reception of which is consummated by a collectivity in a state of distraction.”

Walter Benjamin – The Work of Art in the Age of Mechanical Reproduction

Artists

Elke Smith lives and works in Cologne. For her various series, she travels to places that cannot serve with the conventional over-aestheticized motifs. Among other things, she deals with the interweaving of architecture and capitalism as well as with the use and impact of architecture as an instrument of power and social selection. [Homepage: elkesmith.de](http://elkesmith.de)

Dr. Markus Baum is interested in the relations of subjectivation, aestheticization, digitalization and capitalism as well as questions of urban and architectural sociology. Staged and abstract photography are among his means of expression. He lives and works in Aachen. [instagram.com/_bxxm_/](https://www.instagram.com/_bxxm_/)
[soundcloud.com/bxxm_1/8ep](https://www.soundcloud.com/bxxm_1/8ep)

Antoon Jungbauer (Aachen) draws multilayered pictures to counter the monotony of the prevailing style of functional and residential buildings with an atmospheric refuge. Art historical references to De Stijl or Russian Constructivism can be made, insofar as he is interested in the interplay of colors and geometric forms with regard to complex three-dimensionality. Both coincidence and intentional (spatial) design shape his painting process. [instagram.com/_color_and_form_/](https://www.instagram.com/_color_and_form_/)

LANGUAGE OF THE CITY

ARCHITECTURE BETWEEN NORMALIZED VIEWS AND AESTHETIC SUBJECTIVITY

Raststätte Aachen

09/10/21 - 16/10/21
Lothringerstraße 23

Program

Saturday, 09/10/21, 7pm: **Vernissage**

Introduction by Dr. Markus Baum

DJ Sets von ghost kid, zeta k & bXXm

Sunday, 10/10/21, 12am-6pm: **exhibition**

Tuesday, 12/10/21, 7pm: Lecture

“Kommerzialisierung von Kunst im öffentlichen Raum und die gentrifizierende Funktion des Kreativmilieus” (Recht auf Stadt Aachen)

Thursday, 14/10/21, 7pm: Lecture

“Das Bild vom Bauhaus. Zur Architekturfotografie als Massenmedium damals und heute” (Dr. Birgit Schillak-Hammers)

Saturday, 16/10/21, 12am-6pm: **exhibition**



Verluste

KatHO NRW
Aachen | Köln | Münster | Paderborn

Katholische Hochschule Nordrhein-Westfalen
Catholic University of Applied Sciences

Concept

The exhibition and lecture series “The Language of the City - Architecture between Normalized Views and Aesthetic Subjectivity” is dedicated to the potential for creative expression offered by the examination of architecture using contemporary digital technologies and the social context of neoliberal enrichment economics and urban politics, which threatens to undermine this potential due to the commercialized presentation of architecture.

Art itself cannot resolve such a tension between aestheticization and economic appropriation but can only make it experienceable and discursively available to the public. The exhibition, conceived by Dr. Markus Baum, pursues this goal by assembling various images by different artists*, commentary lectures and DJ sets.

“The progressive reaction is characterized by the direct, intimate fusion of visual and emotional enjoyment with the orientation of the expert.”

Walter Benjamin – The Work of Art in the Age of Mechanical Reproduction

Speakers

Dr. *Birgit Schillak-Hammers* is an Academic Councillor at the Institute of Art History, RWTH Aachen University. She studied art and architectural history as well as German language and literature in Aachen and Florence. In 2014 she was awarded a doctorate in art history. Her research focuses on photography, architecture in the image and contemporary art. Current research projects: “Stadtphotografie der 20er/30er Jahre” sowie “Mediale Selbstinszenierung von Architekten in der Fotografie”.

“*Recht auf Stadt – Aachen*” (Right to the City Alliance) is an initiative for a fair and liveable city for all. The group organises critical guided tours and demonstrations, provides information on urban politics and practically shows solidarity with citizens whose lives are affected by profit interests.

Homepage: <https://rechtaufstadt-aachen.de>

“To pry an object from its shell, to destroy its aura, is the mark of a perception whose ‘sense of the universal equality of things’ has increased to such a degree that it extracts it even from a unique object by means of reproduction.”

Walter Benjamin – The Work of Art in the Age of Mechanical Reproduction